

The Visual and the Visionary: Art and Female Spirituality in Late Medieval Germany (Hardback) - Common

By (author) Jeffrey F. Hamburger



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This text is an account of the changing roles of images in German medieval monasticism from the 12thcentury to the Reformation. The author explores the interrelationships between the visual arts and female spirituality in the context of the "cura monialium", the pastoral care of nuns.

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