



The use of the margin, (The Art of life series, E. H. Griggs, editor)

Edward Howard Griggs

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The use of the margin, (The Art of life series, E. H. Griggs, editor) Edward Howard Griggs Introduction to the Series Of all problems, those of human living are most absorbingly interesting, just because they never reach a final solution. In all our living is an unavoidable element of experiment. If we wait until we know how to live before we begin, we never begin. If we do not make friends until we know all about the laws of friendship and all the subtle elements involved in the adjustment of one personality to another, we die friendless. If we do not choose a vocation until we know all the laws determining the active expression of our capacities in some avenue of work, we fail to find our call. Thus it is necessary to dare something courageously in all actively growing human life.

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