



Special Effects Make-up: For Film and Theatre (Backstage)

Janus Vinther

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Special effects have become an increasingly important part of both film and theatre production. With storylines becoming more sensational and technology more sophisticated, the market for high-quality special effects is huge. In this book Janus Vinther provides step-by-step guidelines for achieving a wide variety of grotesque and outlandish effects, including bullet holes, body fluids and burns. In addition there is a chapter on specialised character make-up, ranging from Dracula to the Terminator. With detailed explanation of techniques and materials and illustrated throughout, this book contains everything you need to know to look your worst.



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