



From Margins to Mainstream: Feminism and Fictional Modes in Italian Women's Writing, 1968-1990

Carol Lazzaro-Weis

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Carol Lazzaro-Weiss studies the fiction of twenty-five contemporary Italian women writers. Arguing for a notion of gender and genre, she runs counter to many Anglo-American and French feminist theorists who contend that traditional genres cannot readily serve as vehicles for feminist expression.

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