



Classic Period Dramas: 14 Evocative solo piano pieces from classic feature films, including *Pride & Prejudice*, *Becoming Jane*, *Emma* and *Brideshead Revisited* (Faber Edition)

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Sumptuous settings, elaborate costumes and romance; the period drama is a feast for the senses. Capture the spirit of Austen and Hardy's England with these 14 evocative solos from classic literary adaptations. Featuring music by Carl Davis, Jeremy Sams and Adrian Johnston alongside Mozart, Clementi and Beethoven, carefully arranged for the intermediate pianist.

Includes:

'End Titles' from *Emma* * 'Main Theme' from *Pride and Prejudice* * 'Andante Favori WoO 57 (excerpt)' from *Pride and Prejudice* * 'An Adoring Heart' from *Cranford* * 'Sebastian' from *Brideshead Revisited* * 'The Beginning of the Partnership' from *Shakespeare in Love* * 'Main Theme' from *Middlemarch* and more.

"If you love this era of movie music, there is much to enjoy among these intermediate level pieces."

- Progressions magazine

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