



Romeo and Juliet: A Critical Reader (Arden Early Modern Drama Guides)

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Uniquely, this guide analyses the play's critical and performance history and recent criticism, as well as including five essays offering radically new paths for contemporary interpretation.

The subject matter of these essays is rich and diverse, ranging across the play's philosophical identification of sexual love with self-realization, the hermeneutic implications of an editor's textual choices, the minor characters of the play in relation to Renaissance performance traditions, *Romeo and Juliet* in opera and ballet, and the play's Italian sources and afterlives.

The guide also contains a chapter on the key resources available, including scholarly editions and easily available DVDs, and discusses the ways in which they can be used in the classroom to aid understanding and provoke further debate.

Edited by leading scholar Julia Reinhard Lupton, this is an essential guide for both students and scholars of Shakespeare.

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