



Looking at Greek and Roman Sculpture in Stone: A Guide to Terms, Styles, and Techniques

Janet Grossman

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"Tool marks" and "joins", "Cycladic" and "Daedalic styles", and "kouroi" and "kanephoroi" are among the many terms pertaining to the study of classical stone sculpture that are succinctly described in this latest addition to the popular Looking At series. Presented in glossary format, this superbly illustrated book gives concise definitions of the words and phrases most frequently encountered by museum visitors in exhibition labels and texts. Throughout the book, the author focuses on the technical aspects of sculpting that influenced the style and character of the finished works.

An introductory essay underscores the importance of understanding why and how ancient stone sculpture was produced, allowing readers to gain a greater appreciation of the aesthetic value of individual works.

Featuring numerous illustrations of ancient stone sculptures, many from the collections of the Getty Museum, *Looking at Greek and Roman Sculpture in Stone* is a valuable guide for students, scholars, and all who wish to heighten their enjoyment of this classical art.

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