

Appropriation as Practice: Art and Identity in Argentina (Studies of the Americas)

A. Schneider

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Appropriation as Practice: Art and Identity in Argentina (Studies of the Americas) A. Schneider How the "traffic in culture" is practiced, rationalized and experienced by visual artists in the globalized world. The book focuses on artistic practices in the appropriation of indigenous cultures, and the construction of new Latin American identities. Appropriation is the fundamental theoretical concept developed to understand these processes.



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