



# Orson Welles, Shakespeare, and Popular Culture

*Michael Anderegg*

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Anderegg considers Welles's influence as an interpreter of Shakespeare for twentieth-century American popular audiences, drawing on his knowledge of the abundant, lowbrow popularity of Shakespeare in nineteenth-century America. Welles's three film adaptations of Shakespeare, *Macbeth*, *Othello*, and *Chimes at Midnight*, are examined.

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