



Film Genre Reader II (v. 2)

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For almost a decade, Film Genre Reader has been the standard reference and classroom text for the study of genre in film. Now Barry Grant has revised and updated the book to reflect the most recent developments in genre study. This second edition contains eight new essays for a total of twenty-nine essays by some of film's most distinguished critics and scholars, including John G. Cawelti, Thomas Elsaesser, Paul Schrader, Thomas Schatz, Robin Wood, Steve Neale, and Linda Williams. The anthology covers the full range of theoretical issues and critical approaches to film genre. The first section concentrates on genre theory, covering such topics as generic definition, genre and ideology, genre and sexuality, and the generic experience. The second section analyzes a wide variety of particular genres, including westerns, science fiction, film noir, melodrama, romantic comedy, musicals, horror, gangster, disaster, war, and epic films. The extensive bibliography has also been updated and expanded.

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