

Ideology and Classic American Literature (Cambridge Studies in American Literature and Culture)



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This volume of essays brings together some of the best work by Americanists concerned with the problem of ideology and its bearing upon American literature and culture. It projects neither a particular ideological view nor a particular view of ideology. On the contrary: these essays highlight the many uses of ideology as a critical term, and, in doing so, they open fresh avenues of inquiry and forums for discussion. They also demonstrate that, far from being parochial or reductive, ideological analysis is integral to considerations of formal structure and crucial to an understanding of the relations between literature and culture. Their essays deal variously with theoretical issues, with questions of theme, genre, and perspective, and with interpretations of particular authors and texts. The editors of the volume provide a general introduction to the nature and development of ideological critique, and an afterword that discusses the coherence of the volume as a whole and its implications for further study.

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