



Susan Boyle, Professional Singer: The First Six Months - revised: July 1-December 31, 2009

LucyB Lightner

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This is the revised Book #1, the first in an on-going series compiling the day-by-day details gleaned from available public information as Susan Boyle pursues her career as a world-renown professional singer and entertainer. Included are highlights from fan reports, reviews, and media reports; enhanced by active links to performances and interviews available on YouTube; numerous tweets; as well as other information that provides a better understanding of Susan's evolving career. This book covers the first six months of her incredible journey, July 1–December 31, 2009. Just a brief synopsis of events during the very first six months:

Susan's first six months as a professional singer were busy. Britain's Got Talent tour ended the first week of July; the following week, Susan had a fashion photo shoot with Hugh Stewart at Cliveden, a historic estate near London. Mid July, she had an interview with Meredith Vieira of NBC which included a congratulatory video from Donny Osmond, and a short visit with Elaine Paige. The Vieira interview was shown on NBC's Today Show and America's Got Talent. August was for catching up with rest and numerous details.

September began with Susan's debut album, *I Dreamed A Dream*, available for pre-orders; within a few days the album was near the top of the charts. She flew to Los Angeles for her debut appearance on US TV; while she was in flight, her cover of Rolling Stones' "Wild Horses" was available on the Web for about five hours. Those lucky enough to hear the song were mystified, and then totally mesmerized. Susan debuted "Wild Horses" on the America's Got Talent Finale to everyone's surprise and delight. The track list and cover of *I Dreamed A Dream* were revealed in October.

November was a very busy month. She sang "I Dreamed A Dream" on *Dancing with the Stars* and met Donny Osmond while she was in Los Angeles. In Paris she sang "Wild Horses" for *Grand Journal de Canal*. She taped "Wild Horses" for *X-Factor* and *GMTV* before flying to New York. On November 23, she performed "I Dreamed A Dream", "Wild Horses", and "Cry Me A River" live on Rockefeller Plaza on NBC's *The Today Show*; the audience was filled with red-scarved Susa-fans. Late morning, Susan attended a Meet and Greet with many of her fans for brunch at the Rock Café and received a large handmade quilt from her adoring fans. Her debut album, *I Dreamed A Dream* was released and immediately climbed to the top the charts. At the very end of the month she was in Munich and sang "Cry Me a River" for *Menschen 2009*.

In December she was interviewed by Molly Meldrum for Channel 7 TV (AUS). During the first week *I Dreamed A Dream* was #1 album in 15 countries – "the most successful debut album by a female EVER". In London, the ITV special, "I Dreamed a Dream, The Susan Boyle Story", was taped in three sessions spanning two days; Susan sang "I Know Him So Well" with Elaine Paige, sang "Cry Me A River," "Who I Was Born To Be", and for the finale, she sang "I Dreamed A Dream" backed by the London cast of *Les Misérables* in their full stage attire. The hour-long special aired on UK and US TV on Dec. 13. In Paris, she sang "Cry Me A River" for *Drucker & Roumanoff*; she also sang "I Dreamed A Dream" for *Das Supertalent*. By mid-month Sony declared *IDAD* "the fastest selling debut album by any female artist ever in the world". The very end of the month, she flew to Tokyo and sang "I Dreamed a Dream" for *Kohaku Uta Gassen* at NHK Hall on New Year's Eve.

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