



Best Music Writing 2008 (Da Capo Best Music Writing)

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Best music writing is the definitive guide to the year in music writing, an annual feast of essays, missives, and musings on every musical style by critics, novelists, and musicians themselves. Culled from publications ranging from blogs to the *New Yorker*, the 2008 edition captures a year in music writing as diverse and riveting as the music it illuminates.

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