



Common Ground: The Japanese American National Museum and the Culture of Collaborations

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Los Angeles's Japanese American National Museum, established in 1992, remains the only museum in the United States expressly dedicated to sharing the story of Americans of Japanese ancestry. The National Museum is a unique institution that operates in collaboration with other institutions, museums, researchers, audiences, and funders. In this collection of seventeen essays, anthropologists, art historians, museum curators, writers, designers, and historians provide case studies exploring collaboration with community-oriented partners in order to document, interpret, and present their histories and experiences and provide a new understanding of what museums can and should be in the United States.

Current scholarship in museum studies is generally limited to interpretations by scholars and curators. *Common Ground* brings descriptive data to the intellectual canon and illustrates how museum institutions must be transformed and recreated to suit the needs of the twenty-first century.

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