



Art in Motion: Current Research in Screendance / Art En Mouvement: Recherches Actuelles En Cine-Danse

Franck Boulegue

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Composed of papers originally presented during the International Screendance Conference at the Festival International de Video Danse de Bourgogne, Art in Motion considers the choreography of moving images from a variety of angles, including somatic camera work, aesthetic and gestural analysis, and historical research that delves into cinema's earliest depictions of dance, as well as perspectives from contemporary screendance artists. The geographic diversity of the contributors, many of whom are translated in English for the first time in this volume, reflects the growing number of screendance scholars and artists around the world, providing valuable insights from France, the United Kingdom, Mexico, Brazil, Hungary, and the United States. Art in Motion adopts a broad definition of screendance that explores movement on-screen and with the camera in many forms, while citing parallels between other artistic movements and practices that raise important questions about the role of screendance in moving image and choreographic cultures today. Ce livre bilingue anglais/francais regroupe l'ensemble des conferences donnees lors du premier colloque du Festival International de Video Danse de Bourgogne. Il aborde cette discipline sous une multitude d'angles : analyses esthetiques et historiques, la notion de camera somatique, points de vue d'artistes createurs de video-dances...Un panorama contemporain, ne du travail d'un groupe de chercheurs internationaux, pour la premiere fois disponible en francais.

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