



# Mojo Triangle: Birthplace of Country, Blues, Jazz and Rock 'n' Roll

*James L. Dickerson*

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Draw a straight line from New Orleans to Nashville, then over to Memphis and back down to New Orleans, following the curves of the Mississippi River, and you have the Mojo Triangle. It is a land area in which all of America's original music was created: Country, Blues, Jazz, and Rock 'n' Roll.

How did this music come about? What is there about the Mojo Triangle that has contributed to the creation of so much original music? Based on interviews with the recording artists, musicians, producers and songwriters who created and performed the music, it traces the development of the music from the early 1800s in Natchez, Mississippi, where Native Americans played an instrumental role in the development of the blues, all the way up to the present day.

There is probably no author in history who has interviewed as many music legends and musicians as the author—and the reader benefits from that experience in a big way. Among the music legends who participate are: Al Green, Johnny Cash, Jerry Lee Lewis, Stevie Ray Vaughan, B.B. King, Carl Perkins, Carla Thomas, Rufus Thomas, Chet Atkins, Ike Turner, Jack Clement, Marty Stuart, Mose Allison, Rita Coolidge, Roy Orbison, Scotty Moore, Tammy Wynette, Vince Gill, Waylon Jennings, Garth Brooks, Chips Moman, Billy Sherrill, Bobby "Blue" Bland, Jimmie Vaughan, Willie Mitchell, Booker T. & the MGs, Bobby Womack, Estelle Axton, Dave Edmunds, Pinetop Perkins, Bobbie Gentry, and the list goes on and on.

This incredible book, which contains rare photographs, some of which were taken by the author himself, not only allows the music greats themselves to express themselves about the music they made famous, it explains for the first time the development of that music.

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